



KENTA KAMIYAMA

**【Press release】**

About the release of the third album "Side Effects" (Japanese Title : Minasoko no Hikari)

**【Abstract】**

- Music artist Kenta Kenta 's third album "Side Effects" is released from the Italian label "Stochastic Resonance" (It will be released on January 31 in Japan).
- For this album, Eisuke Tachikawa (NOSIGNER representative) received reviews.
- Along with the release of the album, we will hold a live performance of an album included in Roppongi Satendoll February 25, 2018.

**1, overview**

The third work of Kenta Kamiyama acting based in Tokyo and Rome "Side Effects" (Light of the Underworld Bottom) is released from the Italian label "Stochastic Resonance" which released the first work "Signs of Rain".

While following the first and second ambient / electronica, the noble music with a more dramatic deployment will illuminate the "bottom of the bottom" of your mind, adding new elements of the post classical and the vocal of the principal.

**2, contents of album**

- 1 Side Effect
- 2 Cold Facts
- 3 Black Rain
- 4 Flowers
- 5 Light In The Shadows
- 6 Dark Blue
- 7 some Day
- 8 To The North
- 9 Apartments In Tokyo

Release: Stochastic Resonance  
price: 3,000 yen

**3、 Review**

The forest heading to the mountain. A deeply huge cave. Before I knew it, I was standing in such a place. The atmosphere and water echoes the reverberation like the water gorges. I'm not sure if this is a dream or a reality, apparently I seem to have traveled so far. In this place where there is no sign of people, I feel like the intro of the theme song of the movie called Baghdad · Cafe that I liked blown down, and the old memory revives a little. Until I came to this place, I should have had very personal troubles. Nonetheless, it became irrelevant anyhow. Wind breaks out. Proceed. Go further north. The album 'Side Effects' by Kenta Kamiyama is such a journey to the space. I feel he is always trying to capture music as the sound that echoes to the place. Eisuke Tachikawa / NOSIGNER

**4, live**

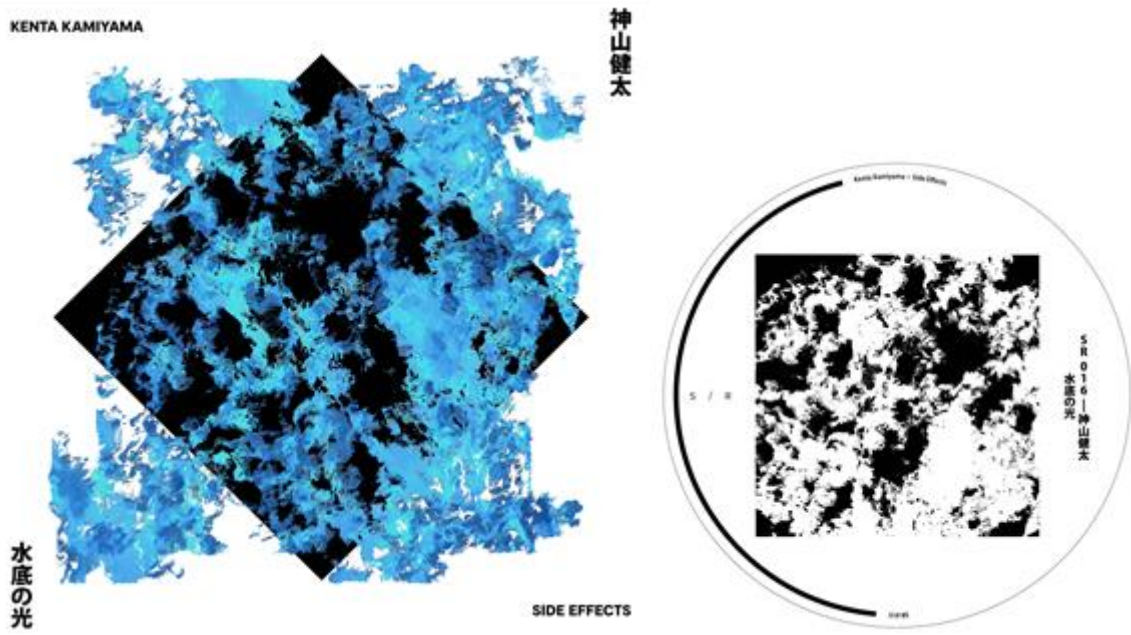
On February 25, 2018, we will perform live performances of the same album at the established jazz club "Roppongi Satendoll".

I am happy if I can share music with customers in the deep part. We are waiting for your visit.

For details, please see the following.

<http://www.leglant.com/satindoll/>

## Picture



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■Kenta Kamiyama : (<http://www.kentakamiyama.com/>)

## Works

- March 2017 - The album “Personal song,” contains BGM from “Tangible Earth Museum” was released from Mexico-based label “Nova Fund Recordings”, and had gigs in Mexico.
- June 2016 - The 3-Day Music Performance in Rome, Italy
- April 2016 - Created BGM for AGC Asahi Glass team at the world’s largest International furniture trade fair “Milano Salone”
- June 2015 - The song “Magic Greetings” was nominated at J=Wave’s audition project “Radio Sakamoto”
- March 2015 - Created BGM for “Tangible Earth” team at the UN World Conference on Disaster Risk Reduction in Sendai, Japan.
- August 2014 - Created BGM for “Tangible Earth Museum” designed by Shinichi Takemura
- July 2014 - Created slideshow BGM for photographer Soichiro Koriyama’s website
- March 2014 - First Album was released from Italy-based label “Stochastic Resonance”

## Biography

Kenta Kamiyama creates the sound that reflects various emotions.

His music leads us to engage with our unconscious feelings such as joy, anger, sadness, and comfort.

It is really a new type of pop music sprouted out of the system of ambient music.



## Links

Official Website <http://www.kentakamiyama.com/>

Facebook Page <https://www.facebook.com/mamenokenta/>